

(5-538)

# Concertone C-Dur

für zwei Violinen und Orchester

W. A. Mozart, KV 190

## VIOLINE I

Allegro con spirito

TUTTI

8

18

25

34

40

43 SOLO

55 SOLO dolce

60 4 3 Viol. II.

69

75 mf

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VIOLINE I

176 *mf* 4 *tr* *tr* 3 3

184 *f* 2 **10**

190 *mf* 5

199 *fp* *fp* *dim.* *V*

206 *f* *tr* *tr* 5 **TUTTI** **SOLO** *p dolce*

217

223 **TUTTI** **SOLO** *f* *fp*

227 *fp* 2 *tr* *mf* *cresc.* *f* **TUTTI**

237 *f* **SOLO** **11**

242 *dim.* *p* *f*

249 *p* *tr* *V* *tr*

256 **TUTTI**





VIOLINE I

83 *mf* *cresc.* *f* TUTTI

88 *p* *tr* *tr* *tr*

93 *tr* *tr* *tr* SOLO *dolce* 3 3

97 3 *tr* 10 TUTTI *f* *f* *p* *f* *p* *f* *p*

113 *f* *p* *f* *p* *f* *p* *f* *p*

118 SOLO *mf* *tr* *tr* *tr* *tr*

122 *p* 2 13 *mf* *tr* *tr* *tr* *tr*

128 *tr* *tr* *tr* 6 1 3 1 3 1

137 1 3 1 4

142 TUTTI SOLO *f* *p* *p*

149 1 *p* *p* 14 1 3 *p*

159 *mf* *cresc.* 2

VIOLINE I

167 Cadenza  
*dolce* *p*

173 *p*

179 *f*

185 TUTTI *f*

189 *p* *tr* *tr* *tr* *tr* *tr* *tr*

*\*)Tempo di Menuetto vivace*

TUTTI *f* *mf* *tr*

8 *tr* *p*

16 *tr*

24 *f* *p* *tr* *f* *p*

30 *f* *p* *p*

35 *f* *p*

44 *piu p* *pp*

*\*)In diesem Stück sind die Tutti mitzuspielen.*



VIOLINE I

53 *f*

61 *p*

70 *f p f p*

77 *f f p f p*

82 *f f* SOLO

89 11

109 *f* 2 *dolce*

116 1 *f*

123 2 *f*

131 15 4<sup>ta</sup> Corda

140

146 *f* *più f*

Detailed description: This is a page of a musical score for Violin I, containing measures 53 through 148. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with frequent trills (tr.), slurs, and dynamic markings such as *f* (forte), *p* (piano), and *dolce* (softly). A 'SOLO' section is indicated starting at measure 82. A '4<sup>ta</sup> Corda' instruction is present at measure 131, with a dashed line extending to the right. The score concludes with a *più f* (more forte) marking at measure 146. Measure numbers are printed at the beginning of each staff, and some staves have additional numbers (11, 2, 1, 2) indicating specific measures or phrases.

VIOLINE I

152 *f* *mf* *tr.*

160 *tr.* *p*

168 *tr.*

175 *f* *p* *f* *p* *f* *p*

181 *f* *p* *f* *p*

186 *f* *p*

194 *più p* *pp*

202 *f* *mf* *tr.*

210 *tr.* *p*

218 *tr.* *f*

225 *f* *f* *p* *f* *p*

230 *f* *p* *f*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 152 to 230. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as trills (tr.) and triplets (3). The piece concludes with a double bar line at measure 230.